

MAN

Oh. Um. I'm actually married, sorry.
Gotta run, but have a nice day!

Man walks back into the house shutting the door on Becca. She is slightly embarrassed. She turns around and walks back to her car.

BECCA

Man, why are all the good ones always
taken?

She gets in her car.

INT. DR. WYATT'S BEDROOM 3 - DAY

37

Becca's car is heard starting and driving away as Man enters the bedroom. Remy is sitting where he left her. Everything looks untouched.

INT. DR. WYATT'S HOUSE - UPSTAIRS HALLWAY

38

Close on the head of a hammer being carried by Man. We follow the hammer down the hallway and land on the doorway to the room Remy is in.

REMY

(meekly)

Thank you.

Man stands and stares at her for a moment. He turns and leaves.

REMY

What are you doing now?

Man doesn't respond.

REMY

Hello?

The camera rests on Remy and the shocked expression on her face and slowly pushes in. The hammer continues in the direction of the room Dr. Wyatt is in.

INT. DR. WYATT'S HOUSE - BEDROOM 3 - CONTINUOUS

39

The camera keeps slowly pushing in to Remy's face.

REMY

Sir please don't do this! Please just

let us go!

INT. DR. WYATT'S HOUSE - BEDROOM 1

40

Man is standing in front of Dr. Wyatt. Fear floods Dr. Wyatt's face. Man rips the duct tape from Dr. Wyatt's mouth. Remy continues to yell from the other room.

MAN

Where's the safe.

DR. WYATT

I don't know anything about a safe. I don't know why--

MAN

WHERE'S THE SAFE!

DR. WYATT

Sir please I don't--

Man raises the hammer high.

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INT. DR. WYATT'S BEDROOM 3 - DAY

41

Remy hears the hammer make contact with flesh. Dr. Wyatt screams in pain. Remy starts to cry and hyperventilate.

REMY

Please!

MAN

(O.S.)

WHERE'S THE SAFE!

The sound of the hammer is heard connecting again. Dr. Wyatt screams.

MAN

(O.S.)

WHERE'S THE SAFE!

The hammer swings and connects again. Dr. Wyatt screams out. It is too much for Remy.

REMY

Please stop! I know where it is!

Remy can hear Dr. Wyatt sobbing. The swinging has halted.

Footsteps approach Remy's room.

MAN
Where is it?

REMY
(through tears)
Downstairs. Behind the painting above
the fireplace.

There is a long silence.

MAN
If you're lying to me... I'll kill
you.

REMY
I'm not lying. I'm not lying. Just
please stop hitting him.

The man says nothing. He walks away and heads downstairs.

Remy listens to his steps get further as she tries to get herself together. She breathes slowly, closing her eyes, trying to calm herself. A few moments pass as her heart beat slows back down. She takes a last breath and as she opens her eyes, Man is in her face. This catches her off guard.

MAN
What's the code?

REMY
Um...I don't know.

MAN
Don't fucking lie to me.
(raises voice)
What's the code!

REMY
I'm not! I'm not! I know a
bunch of numbers, I-I don't
know for sure--

DR. WYATT
(O.S. weak)
Remy. Don't tell him
anything Remy. He's just
going to kill us.

MAN
Give me the code.

REMY
I have a lot of numbers in
my head.

DR. WYATT
(O.S. stronger)
Remy! Listen to me!